97TH GENERAL ASSEMBLY

State of Illinois

2011 and 2012

HB5850

Introduced 2/16/2012, by Rep. La Shawn K. Ford

SYNOPSIS AS INTRODUCED:

20 ILCS 3105/14

from Ch. 127, par. 783.01

Amends the Capital Development Board Act. Provides that the Capital Development Board shall set aside 1/2 of 1 percent of the amount authorized and appropriated over \$1,000,000 (now, no monetary limit) for public building projects (now, for construction or reconstruction of public buildings) for purchase of works of art. Provides that the Executive Director of the Capital Development Board shall be a member of the Fine Arts Review Committee. Abolishes the Public Arts Advisory Council.

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AN ACT concerning State government.

2 Be it enacted by the People of the State of Illinois, 3 represented in the General Assembly:

Section 5. The Capital Development Board Act is amended by
changing Section 14 as follows:

6 (20 ILCS 3105/14) (from Ch. 127, par. 783.01)

7 Sec. 14. (a) It is the purpose of this Act to provide for 8 the promotion and preservation of the arts by securing suitable 9 works of art for the adornment of public buildings constructed 10 or subjected to major renovation by the State or which utilize 11 State funds, and thereby reflecting our cultural heritage, with 12 emphasis on the works of Illinois artists.

(b) As used in this Act: "Works of art" shall apply to and include paintings, prints, sculptures, graphics, mural decorations, stained glass, statues, bas reliefs, ornaments, fountains, ornamental gateways, or other creative works which reflect form, beauty and aesthetic perceptions.

(c) Beginning with the fiscal year ending June 30, 1979, 18 19 and for each succeeding fiscal year thereafter, the Capital Development Board shall set aside 1/2 of 1 percent of the 20 21 and appropriated over \$1,000,000 amount authorized for 22 construction or reconstruction of each public building projects financed in whole or in part by State funds and 23

generally accessible to and used by the public for purchase and placement of suitable works of art in such public buildings. The location and character of the work or works of art to be installed in such public buildings shall be determined by <u>the</u> <u>Capital Development Board in consultation with</u> the designing architect, provided, however, that the work or works of art shall be in a permanent and prominent location.

There is created a Fine Arts Review Committee 8 (d) 9 consisting of the designing architect, the Chairman of the 10 Illinois Arts Council or his designee, the Director of the 11 Illinois State Museum or his designee, the Executive Director 12 of the Capital Development Board or his or her designee, and 13 three persons from the area in which the project is to be located who are familiar with the local area and are 14 knowledgeable in matters of art. Of the three local members, 15 16 two shall be selected by the County Board to the County in 17 which the project is located and one shall be selected by the Mayor or other chief executive officer of the municipality in 18 19 which the project is located. The Committee, after such study as it deems necessary, shall recommend three artists or works 20 21 of art in order of preference, to the Executive Director of the 22 Capital Development Board. The Executive Director Board will 23 make the final selection from among the recommendations submitted to it. 24

(e) (Blank). There is created a Public Arts Advisory
 Committee whose function is to advise the Capital Development

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Board and the Fine Arts Review Committee on various technical 1 2 and aesthetic perceptions that may be utilized in the creation or major renovation of public buildings. The Public Arts 3 Advisory Committee shall consist of 12 members who shall serve 4 5 for terms of 2 years ending on June 30 of odd numbered years, except the first appointees to the Committee shall serve for a 6 7 term ending June 30, 1979. The Public Arts Advisory Committee shall meet four times each fiscal year. Four members shall be 8 9 appointed by the Governor; four shall be chosen by the Senate, two of whom shall be chosen by the President, two by the 10 11 minority leader; and four shall be appointed by the House of 12 Representatives, two of whom shall be chosen by the Speaker and two by the minority leader. There shall also be a Chairman 13 who shall be chosen from the committee members by the majority vote 14 of that Committee. 15

(f) All necessary expenses of the Public Arts Advisory
 Committee and the Fine Arts Review Committee shall be paid by
 the Capital Development Board.

19 (Source: P.A. 90-655, eff. 7-30-98.)