1 AN ACT concerning civil law.

Be it enacted by the People of the State of Illinois, represented in the General Assembly:

- Section 5. The Right of Publicity Act is amended by changing Sections 5, 10, 15, and 35 as follows:
- 6 (765 ILCS 1075/5)
- 7 Sec. 5. Definitions. As used in this Act:
- "Commercial purpose" means the public use or holding out of an individual's identity (i) on or in connection with the offering for sale or sale of a product, merchandise, goods, or services; (ii) for purposes of advertising or promoting products, merchandise, goods, or services; or (iii) for the
- 13 purpose of fundraising.
- "Identity" means any attribute of an individual that serves
- 15 to identify that individual to an ordinary, reasonable viewer
- or listener, including but not limited to (i) name, (ii)
- signature, (iii) photograph, (iv) image, (v) likeness, or (vi)
- 18 voice.
- "Individual" means a living or deceased natural person,
- 20 regardless of whether <u>(i)</u> the identity of that individual has
- 21 been used for a commercial purpose during the individual's
- 22 lifetime or (ii) the law of the domicile, residence, or
- 23 <u>citizenship of the person at the time of death or otherwise</u>

- recognizes a similar or identical property right. 1
- 2 "Juristic person" means a partnership, trust, estate,
- corporation, unincorporated association, or other organization 3
- capable of suing and being sued in a court of law. 4
- 5 "Name" means the actual name or other name by which an
- individual is known that is intended to identify that 6
- 7 individual.
- 8 "Person" means a natural or juristic person.
- 9 "Work of Fine Art" means (i) a visual rendition including,
- 10 but not limited to, a painting, drawing, sculpture, mosaic,
- 11 videotape, or photograph; (ii) a work of calligraphy; (iii) a
- 12 work of graphic art including, but not limited to, an etching,
- lithograph, serigraph, or offset print; (iv) a craft work in 13
- 14 materials including, but not limited to, clay, textile, fiber,
- 15 wood, metal, plastic, or glass; or (v) a work in mixed media
- 16 including, but not limited to, a collage, assemblage, or work
- 17 consisting of any combination of items (i) through (iv).
- (Source: P.A. 90-747, eff. 1-1-99.) 18
- 19 (765 ILCS 1075/10)
- Sec. 10. Recognition of right of publicity. The right to 20
- 21 control and to choose whether and how to use an individual's
- 22 identity for commercial purposes is recognized as
- individual's right of publicity. This Act is intended to apply 23
- to all personalities, living or deceased, regardless of 24
- domicile or place of domicile at time of death. 25

(Source: P.A. 90-747, eff. 1-1-99.)

(765 ILCS 1075/15) 2

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- 3 15. Transferability, descendability,
- 4 divisibility. The rights under this Act are property rights
- 5 that are freely transferable in whole or in part to any person
- 6 either by written transfer, including but not limited to wills
- and trusts, or by intestate succession only to an individual's 7
- 8 spouse, parents, children, and grandchildren, except that the
- 9 rights under this Act are not subject to levy or attachment and
- 10 may not be the subject of a security interest. Nothing in this
- 11 Section limits the ability of any party to levy, attach, or
- 12 obtain a security interest in the proceeds of the rights under
- 13 this Act or the proceeds of the exercise of those rights. The
- 14 rights under this Act shall be deemed to have existed at the
- 15 time of a transfer or at the time of the death of any deceased
- 16 person or subsequent successor of his or her rights for the
- purpose of determining the person or persons entitled to these 17
- 18 property rights as provided in this Section.
- (Source: P.A. 90-747, eff. 1-1-99.) 19
- (765 ILCS 1075/35) 20
- 21 Sec. 35. Applicability.
- 22 This Act applies to acts or events that have a
- 23 substantial relationship to Illinois and take place after the
- effective date of this Act. 24

- (b) This Act does not apply to the following:
- (1) use of an individual's identity in an attempt to portray, describe, or impersonate that individual in a live performance, a single and original work of fine art, play, book, article, musical work, film, radio, television, or other audio, visual, or audio-visual work, provided that the performance, work, play, book, article, or film does not constitute in and of itself a commercial advertisement for a product, merchandise, goods, or services;
- (2) use of an individual's identity for non-commercial purposes, including any news, public affairs, or sports broadcast or account, or any political campaign;
- (3) use of an individual's name in truthfully identifying the person as the author of a particular work or program or the performer in a particular performance;
- (4) promotional materials, advertisements, or commercial announcements for a use described under paragraph (1), (2), or (3) of this subsection; $\frac{\partial}{\partial x}$
- (5) use of photographs, videotapes, and images by a person, firm, or corporation practicing the profession of photography ("professional photographer") to exhibit in or about the professional photographer's place of business or portfolio, specimens of the professional photographer's work, unless the exhibition is continued by the professional photographer after written notice objecting to the exhibition has been given by the individual

1 portrayed; or-

- 2 (6) use of an individual's identity by a person or 3 entity engaged in the business of licensing or transacting of (i) intellectual property rights of any kind (including 4 without limitation copyrights) or (ii) rights to use 5 6 photographs, videotapes, sound recordings, and any other materials, in any form; provided, however, this exception 7 does not apply when the person or entity expressly 8 9 authorizes the use of publicity rights governed by this Act for a commercial purpose without the written consent 10 11 required by this Act.
- 12 (Source: P.A. 90-747, eff. 1-1-99.)
- Section 99. Effective date. This Act takes effect upon 13 14 becoming law.