

**Illinois Live Theater Tax Credit Quarterly Reports**  
**FY2019 Q4 April 1, 2019 – June 30, 2019**

When a production company is ready to claim a credit it submits a report that includes exact numbers of people hired, money spent and vendors used. However, the Live Theater Tax Credit allows companies up to 60 days to claim a tax credit, at which point, claimants report actual expenditures.

Beginning in FY2015 Q1, reporting methodology was changed from using spending estimates provided upon application to actual expenditures reported when the credit is claimed. However, we continue to report estimates for performance metrics. Estimates, while less precise, are timelier for forecasting projections. Furthermore, projects awarded tax credits during this period may have been previously counted using the prior methodology.

Amount of theater production spending brought to Illinois and number of job hires:

<b>Live Theater Production Type</b>	<b>Total IL Spend (Actual) *</b>	<b>IL Wages Paid (Actual)*</b>	<b>IL Vendor Spend (Actual)*</b>	<b>Technical and Support Job Hires **</b>
Long-Run	\$ 3,736,532.00	\$ 1,924,900.94	\$ 1,811,631.06	306
Pre-Broadway	\$ 6,477,798.00	\$ 4,757,238.39	\$ 1,720,559.61	638

Whether or not the human infrastructure reflects diversity of the state of Illinois:

<b>Crew</b>	<b>#</b>	<b>%</b>
White Males	423	48%
White Females	144	16%
AA	192	22%
Hispanic	40	3%
Asian	6	1%
Native American	4	0%
Other	68	8%
<b>Total</b>	<b>877</b>	<b>100%</b>
Non White	28%	
White Females	16%	
<b>Protected Class</b>	<b>44%</b>	

- The Live Theater Tax Credit program contains a diversity reporting requirement which means that no production will receive the tax credit without proof of a best faith effort to hire women and minorities as part of the technical crew and office staff.